



Responsive Readings: Versions of Echo in Pastoral, Epic and the Jonsonian Masque (Yale Studies in English)

Joseph Loewenstein

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Since antiquity, the historiographic and the mythographic imaginations have bound themselves to each other in the representation of Echo. This eclectic and articulate study is a cultural history of Echo form the earliest Greek poets to the seventeenth century, when the prestige of this strange nymph was high enough to earn her the title of decima Musa, the tenth Muse.



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