



Artificial Lighting in Photography - Fifth Book in Basic Photo Series By Ansel Adam

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Artificial light should not be thought of as an imitation of natural light. With natural light only minor controls of the light itself are possible by the use of screens and reflectors and by selection of viewpoint. With artificial light the photographer can make striking modifications of appearances; in fact, he may create entirely new aspects of the subject before him. A distinction must be made between the terms "natural light" and "artificial light". To me, "natural light" means any illumination that is not completely manipulated or obviously controlled i.e. daylight, daylight through windows, firelight and light from existing fixtures in normal use. Perhaps a better term for "natural light" would be "existing light" (The term available light is often used.

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