



The Lesbian Muse and Poetic Identity, 1889-1930 (Gender and Genre)

Sarah Parker

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Throughout history the poetic muse has tended to be (a passive) female and the poet male. This dynamic caused problems for late Victorian and twentieth-century women poets; how could the muse be reclaimed and moved on from the passive role of old? Parker looks at *fin-de-siècle* and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies: the reconfiguring of the muse as a contemporary instead of a historical/mythological figure; the muse as a male figure; and an interchangeable poet/muse relationship, granting agency to both.

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