



Eire's Captive Moon

Sandi Layne

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Éire's Captive Moon, the first book of Sandi Layne's Éire's Viking Trilogy, brings you to the unsettled era of the early Viking raids along the coast of Éire - today's Ireland. Red-striped sails make their first appearance on the shores near the village of Ragor and the peaceful life of the villagers is obliterated in one deadly raid. Agnarr Halvardson and his overlord, Tuirgeis, have come to Éire for treasure, honor, and slaves. After slaying her husbands, Agnarr claims Charis, the healer of the village, as his personal medicine woman - and sex slave. Cowan, a local prince, is captured by Tuirgeis to serve as translator for trading journeys. Leaving the smoking ruins of Ragor and Bangor Monastery behind them - as well as the children Charis had carefully hidden from the Northmen - the invaders sail away. Cowan, a Christian, is captivated by the pale, widowed herbalist, and finds himself in love with her by the time they reach Nordweg, where they will spend the winter. He is compelled to leave her, however, to serve his master. The winter brings many trials. An invasion from another village's warriors throws Cowan and Charis together more intimately than she is prepared to handle equitably. Her own feelings are growing uncertain, though she reminds herself that she has to return to Éire and the children she left there. As winter passes in Nordweg, Charis plans vengeance upon Agnarr even as she learns to see him differently. Beset by accusations of witchcraft, hounded by Agnarr's betrothed and her slave - a refugee Charis herself healed more than a year before - and having to adapt to the strange language and customs among the people around her, Charis still makes her plans. Will she be able to put aside her feelings and escape when spring returns?

Praise for Éire's Captive Moon: "The characters-all of them- were so well worked that I fell in love with some I probably shouldn't have and definitely hated those I should. Every single character was well-formed in my mind. I saw [the] moonbeam's pale hair and skin and her bird tattoo. I saw the Viking's braids, thick and hanging. Our heroine was strong and stubborn and truly for her own good." by Jennifer Garcia on www.itlnbrt.com "The very best thing was that Sandi Layne kept me guessing to the very end. When Charis had a choice to make, I honestly could not guess which way she would go. I knew what I wanted to happen, but I was not sure Charis wanted the same thing. Few authors can keep me wondering to the very end of the book. I almost always figure things out before it's answered in the story. I found myself thinking, come on, come on. What is she gonna do? Holding my breath, and feeling absolutely delighted that I did not have a clue!" by Sherry Gomes on www.sherrygomes.comI was immediately drawn in to the time and setting with the beautiful starting prose on nature and the land, on the Irish people, culture, and mythology.... - RaindropSoup @ Goodreads I love great detail in storytelling and Ms. Layne's prose dropped me into the life of a Gaelic healer living in the 9th century...I was able to feel the cold of a winter in Nordweg, smell dried fish and Charis' dried herbs, feel as though I was witness to the carnage and gore of a battle between warriors and the invaders trying to pillage and plunder their village. That's some impressive writing. - Brandee Price bookwormbrandee.blogspot.com

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