



How Artists See Animals: Mammal, Fish, Bird, Reptile

Colleen Carroll

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Abbeville Kids expands its award-winning series of interactive, inquiry-based books designed to teach children about the world by looking at art, and about art by looking at the world.

In *How Artists See Animals* children can see how Franz Marc transformed an ordinary cow into a magical one by using brilliant colors; how Roy Lichtenstein created goldfish out of metal; how John James Audubon depicted the elegance of a flamingo in its natural environment; and how Robert Jew made an iguana look so real that it seems about to crawl off its canvas.

Each volume in the *How Artists See* series presents sixteen diverse works of art, all devoted to a subject that every child already knows from personal experience. Author Colleen Carroll's engaging, conversational text is filled with thought-provoking questions and imaginative activities that spark children's natural curiosity both about the subject of the artwork they are looking at and about the way it was created.

This direct, interactive approach to art—and to the world—promotes self-exploration, self-discovery, and self-expression. As it introduces basic artistic concepts, styles, and techniques, it also provides loads of fun. For children who want to know more about the artists whose works appear in the book, biographies are provided at the end, along with suggestions for further reading and an international list of museums where each artists works can be seen. As they begin to understand the multitude of ways that artists see, children will deepen their appreciation of art, the world around them, and, most importantly, their own unique visions.

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