



Veinte ejercicios narrativos y una canción (Spanish Edition)

Jose Balza

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This volume compiles twenty short stories by one of Latin America's greatest writers: Jose Balza. Lately, his work has been gaining exponential recognition around the world. The so called Latin American literary BOOM is under scrutiny by many critics and editors; its new canon must (and surely will) include the work of Balza. This Venezuelan writer has worked silently for decades creating a vast production of art criticism and a very valuable narrative. Artepoetica Press is honored to present as the first book in its new series on short stories. Este volumen reúne veinte cuentos (ejercicios narrativos) escritos por uno de los más grandes autores latinoamericanos: José Balza. Recientemente, su trabajo ha ganado reconocimiento de forma exponencial alrededor del mundo. El BOOM de la literatura hispanoamericana está siendo revisado tanto por los críticos como los editores; el nuevo canon del BOOM debe (y seguramente así será) incluir la obra de Balza. Este autor venezolano ha trabajado calladamente por décadas en la creación de una amplia producción crítica y una narrativa de gran valor. Artepoética Press tiene el honor de presentar como el primer libro en su nueva serie de narrativa.

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