



La battaglia del Centro (The Tube 2) (Italian Edition)

Antonino Fazio, Diego Matteucci

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ZOMBIE - Quando i morti combatteranno contro i morti, per i vivi non ci sarà più scampo.

Pur consapevole di mettere a repentaglio la vita di Marika, Milo si è unito ad Amina e al suo esercito di zombie, con l'intento di sferrare l'attacco finale al Centro Medico. Qui, asserragliate nei sotterranei, Tea e Marika sentono che qualcosa sta cambiando e decidono di tentare una sortita per recuperare la variante di farmaco che potrebbe fermare la trasformazione definitiva della ragazza. Mentre all'esterno dell'edificio infuria la battaglia tra i morti viventi di Amina e i superzombie modificati di Laura, quest'ultima decide di giocare l'ultima carta, una carta che non lascerà nessuna speranza alla povera Marika e ai suoi amici.

Antonino Fazio è laureato in filosofia e in psicologia. Ha pubblicato l'antologia di SF "CyClone" e ha curato, con Riccardo Valla, "L'incubo ha mille occhi" (su Cornell Woolrich). Col racconto "La sparizione di Majorana" ha vinto il Premio Italia nel 2011. Suoi racconti e articoli sono inclusi in molte antologie e riviste. Disponibili in eBook: "Perché gli uomini uccidono le donne" (saggio), il giallo "Il cimitero degli impiccati" (finalista al Premio Tedeschi), i romanzi "Gli ultimi tre giorni" e "L'uovo della Fenice" (finalisti al Premio Urania), "Lavoro notturno" (racconto), "Ripiegamento tattico" (racconto), "Zona infestata" (romanzo breve), "Giorno Zero" e "Il bacio della morte" (serie "The Tube", con Alain Voudi), "Survive" (serie "The Tube Exposed"), "Spectrum 3" (serie "The Tube Nomads"), "Babelion" (serie "Chew-9"), "Terrore a Whitechapel" (serie "History Crime"), "Il richiamo del sangue" (serie "The Tube 2"), "Il volto nudo" (serie "Delos Crime"). Ferrarese, classe '76, assicuratore, Diego Matteucci ha pubblicato il romanzo horror "Seguimi!" (Editrice Clinamen), la raccolta di racconti "Lame nell'anima" (0111 Edizioni). Altri suoi racconti si possono trovare nelle antologie "Dodici Giovani Narratori Ferraresi" (Este Edition), nonché "365 Racconti Horror", "365 Racconti sulla fine del mondo", "365 Storie d'amore", "365 Storie di Natale" e "Il magazzino dei mondi 2" di Delos Books. Con Delos Digital ha pubblicato per la collana "The Tube Exposed", "Il tempio della notte", "Il bianco e il nero" e "Un soffio di speranza", per la collana "The Tube 2", "La svolta" e per la collana "Chew-9", "I Prediletti".

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