

Instant Culture: Architecture and Urbanism as a Collective Process

Eric Schuldenfrei, Marisa Yiu



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A dialogue between two cities in the Pearl River Delta—Shenzhen and Hong Kong—the Bi-City Biennale (BYOB) questioned the past to aspire for a unique future. *Instant Culture* documents and evaluates the biennale and envisions possibilities for the West Kowloon Cultural District in Hong Kong and its neighboring communities. The expansive forty-hectare site of the future West Kowloon Cultural District not only provides a green open space for art, culture, and leisure, but also creates a paradigm shift towards a new urban strategy for Hong Kong, possibly becoming a model city by emphasizing low-density planning with a low-carbon footprint.

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