

Sexuality, Obscenity, And Community: Women, Muslims, and the Hindu Public in Colonial India (Comparative Feminist Studies)

Charu Gupta

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Through analysis of an impressive array of "low" and "high" Hindi literature, particularly pamphlets, tracts, magazines and newspapers, compounded with archival data, Gupta explores the emerging discourse of gender and sexuality, which was essential to the development of notions of Hindu nationalism and community identity in the colonial period. The book offers an exceptionally nuanced account of Hindu gender politics.



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