



Typography in Wood

Dominiqué Carre

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The first wooden letters for poster work were crafted in the 18th century. 'Specimen de caracteres en bois de la maison Bonnet' dates from the 1860s - a period when the flourish of Romantic phantasmagoria was on the decline in the structure of the letter but still prevalent in its outlines; type design was beginning to borrow from the architectural eclecticism of the age, and sometimes resembled wrought ironwork. Further developments define a series of surprisingly 'modern' types that are similar to those generated by the digital typography of today and that could be included in the contemporary typography pantheon. Includes CD.



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