



Fine Art Portrait Photography: Lighting, Posing & Postproduction from Concept to Completion

Nylora Bruleigh

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Nylora Bruleigh's presentation of *The Intricacies of Fine Art Portraiture - The Art of Being Creative* perfectly depicts her creativity and ingenuity. Photographers by their very nature are creative, but Nylora takes it more than a step beyond the norm.

Her patience and diligence in creating images such as "Awaiting True Love's Kiss" with Snow White and the Seven Dwarfs, "Elegant Egrets", "Waiting in Suspense", "Queen of Hearts", "Black and White" and "Who's the Fairest of Them All?" are just a few examples of her creativity and perseverance. Not only does she show her before and after images for all of the photographs in this book, she also gives a thorough explanation as to how she took the thought process through from the initial idea to fruition. She tells how, before coming up with a theme for a portrait session, she will scour yard sales or visit antique shops to find just the right prop for a future session. The wheels of her mind are in constant motion, sometimes even awakening her in the middle of the night, giving her new concepts with which to experiment.

The Intricacies of Fine Art Portraiture - The Art of Being Creative takes the reader through the multi-step process from the imagination stage to the completed project of a portrait assignment, be it commissioned or self-assigned, and is an important tool for all who are looking for ideas as to how to increase their creativity.

If you are a photographer seeking ways to become more visible in your community, interested in creating fine-art portraiture and increasing your bottom line, *The Intricacies of Fine Art Portraiture - The Art of Being Creative* should be read and re-read.

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