



Little Kingdoms (Vintage Contemporaries)

Steven Millhauser

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Cartoons that draw their creator into another world; demonic paintings that exert a sinister influence on our own. Fairy tales that express the secret losses and anxieties of their tellers. These are the elements that Steven Millhauser employs to such marvelous—and often disquieting—effect in **Little Kingdoms**, a collection whose three novellas suggest magical companion pieces to his acclaimed longer fictions.

In "The Little Kingdom of J. Franklin Payne," a gentle eccentric constructs an elaborate alternate universe that is all the more appealing for being transparently unreal. "The Princess, the Dwarf, and the Dungeon" is at once a gothic tale of nightmarish jealousy and a meditation on the human need for exaltation and horror. And "Catalogue of the Exhibition" introduces us to the oeuvre of Edmund Moorash, a Romantic painter who might have been imagined by Nabokov or Poe. Exuberantly inventive, as mysterious as dreams, these novellas will delight, mesmerize, and transport anyone who reads them.

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