



American Sculpture in the Museum of American Art of the Pennsylvania Academy of the Fine Arts

Susan James-Gadzinski, Mary Mullen Cunningham, Pennsylvania Academy of the Fine Arts Museum

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This handsome volume provides an overview of sculpture in America from 1780 to the present. Featuring 400 works, it includes important examples by William Rush, William Wetmore Story, John Quincy Adams Ward, Howard Roberts, Thomas Eakins, Augustus Saint-Gaudens, Charles Grafly, Carl Paul Jennewein, and many others, some of whom appear in publication for the first time. Annual juried exhibitions at the Pennsylvania Academy of the Fine Arts, founded in 1805, have resulted in an extraordinary collection including portrait busts, neoclassical marble sculpture, French-inspired bronze figures, works by the circle of Thomas Eakins, and direct carvings in stone and wood.

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