

Medea (Drama Classics)

Alistair Elliot, Euripides

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What I intend to do is wrong, but the rage of my heart is stronger than my reason – that is the cause of all men's foulest crimes.'

Medea is the archetypal wronged woman driven to despair. When uncontrollable anger is unleashed, the obsessed mind's capacity for revenge knows no bounds.

Introduction by Nicholas Dromgoole



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