



El nuevo teatro colombiano: Arte y política (Coleccion Teatro) (Spanish Edition)

Maria Mercedes Jaramillo

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El artículo propugna por una historia del teatro en Colombia que se abstenga de inclinaciones partidistas y encubrimientos ideológicos. A partir de una revisión bibliográfica de la literatura sobre el teatro en Colombia entre el final de la década del 50 y el presente, critica el énfasis en aspectos que desconocen elementos fundamentales de la actividad de los grupos pioneros de la modernidad teatral colombiana, TEC y La Candelaria. El artículo sugiere que la verdadera modernización del teatro colombiano se inicia con la generación de la Violencia, hacia los años 50, y no en la década del 70 como sostiene la mayoría de los teóricos y críticos, quienes centran la modernización en la década de 1970 y en el surgimiento del llamado Nuevo Teatro. La profesionalización de la actividad teatral, el cambio en las concepciones del actor, director, dramaturgo y público, el renovado sentido político y la reflexión sobre los espacios escénicos, son entonces considerados un producto del teatro experimental que se realiza entre 1950 y 1975. En ese sentido, se estima que el Nuevo Teatro más que el inicio de un gran momento, fue el fin de una vanguardia.

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