



Reelpolitik Ideologies in American Political Film (Lexington Studies in Political Communication)

Beverly Merrill Kelley

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In *Reelpolitik Ideologies in American Political Film*, Beverly Merrill Kelley examines more than a century of political movie history, providing a thorough historical background for diametrically opposed political ideologies in order to facilitate debate and dialectical learning. Kelley explores 185 American political movies (categorized by ideological themes and presented in chronological order) in order to illustrate the history of film as well as the history of the specific political ideology. Each chapter includes a case study which provides an in-depth analysis of the single film that best illustrates the ideology at hand, including: *The Candidate* (populism), *Wall Street* (elitism), *The Godfather* (fascism), *All the President's Men* (anti-fascism), *Patton* (interventionism), and *M*A*S*H* (isolationism). *Reelpolitik Ideologies in American Political Film* establishes a paradigmatic analysis of political films that details the cyclical nature of ideological dialectic throughout American history and identifies the values, attitudes, and beliefs of the voters who choose not to affiliate with Republicans and Democrats, and who often determine the outcomes of elections. The text also includes an extensive ideological filmology spanning more than 100 years of American cinema. This study represents a bold investigation of the political and social values of American film, and is an essential text in the study of the relationship between culture and politics.

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