



Sometimes I Laugh Like My Sister (Oberon Modern Plays)

Rebecca Peyton, Martin M. Bartelt

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....a little show about death and other taboos..... Since her big sister, BBC journalist Kate Peyton, was murdered in Somalia, Rebecca has had rather a strange time. She welcomes us to her world in a passionately political, sharply comical and painfully personal account of life after Kate.

Crafting a moving and often comic tapestry of private moments from a public tragedy, Rebecca tells her own story of a courageous journalist and a loving big sister, whom she misses.

‘A reminder of how almost absurdly precious life is’ **** - *The Times*

‘A well crafted, subtle piece of storytelling’ **** - *The Scotsman*

‘Recalls the best of humanity... It is impossible not to be moved’ **** - *WhatsOnStage*

‘at once universally resonant and undeniably personal....touching, brave and surprisingly funny...an extraordinary—yet delightfully ordinary—story of loss and struggle, but ultimately love.’ – *British Theatre Guide*

‘painfully honest, brutally humorous and certainly hopeful.... a unique and entertaining piece of theatre’ – *Fourth Wall Magazine*

‘a visceral true story of the grief, confusion and beauty....Compelling’ –*The Independent*

‘a piece that once delivered will linger in the audiences’ mind...subtle and unobtrusive...[an] emotional ride’ – *A Younger Theatre*

‘an artful expression of grief at its most painful’ 4 stars – *The Telegraph*

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Brian Bauer:

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Michael Berube:

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