



The Early Modern Child in Art and History ("The Body, Gender and Culture")

Matthew Knox Averett

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The Early Modern Child in Art and History ("The Body, Gender and Culture") Matthew Knox Averett Childhood is not only a biological age, it is also a social construct. The essays in this collection range chronologically from the fifteenth to the eighteenth century, and geographically across England, France, Germany, Italy and Spain. They chart the depictions of children in various media including painting, sculpture and the graphic arts.



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