



The Sculpture of Jacques Lipchitz: A Catalogue Raisonne : The Paris Years 1910-1940

Alan G. Wilkinson

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This, the first volume of a two-volume catalogue raisonne, illustrates all the known works created from the time of Lipchitz's arrival in Paris in October 1909, until his departure for the United States in 1941. The importance of the Paris years lies not only in the works themselves, but also in the opportunity they provide for a clearer understanding of the sculptor's later work. The book focuses on Lipchitz's bronzes, the Cubist stone carvings of 1915-25 and the 1915-16 series of wood constructions known as "detachable" or "dismounted" figures.

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