



# **Racial Blasphemies: Religious Irreverence and Race in American Literature (Literary Criticism and Cultural Theory)**

*Michael L. Cobb*

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*Racial Blasphemies*, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.

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